

Gloss~ary

Film, Books, Trends, Culture

SMALL WORLD

This time last year, Jessica Harley was living in New York and working in the music business (she manages Wyclef Jean). Then she fell in love with an Irish vet, and now she's happily ensconced in rural Ireland with her partner, her five-year-old son ("He's picking up an Irish accent!"), her two horses and two dogs. It's quite a change from Manhattan, but Harley doesn't mind. "I was fortunate enough to call New York my home all my life - it's the most wonderful city in the world," she says, "but because I've experienced that, I can happily take in this new world and be very content to be away from the traffic." And she certainly hasn't given up the day job, continuing to work with Wyclef and, here in Ireland, with Bill Shipsey, the founder of Art for Amnesty, on a project called the Small Places Tour. The tour celebrates the 60th anniversary of the Universal Declaration of Human Rights with 500 small concerts around the world, culminating on December 10, Human Rights Day. And, judging by her smile, Harley is happy in her own small place in the countryside. *Tracy Chapman plays the Olympia Theatre, Dublin, on December 8, 9 and 10 as part of the Small Places Tour. Find out more at www.smallplacestour.info.*

STYLED BY LAUREN MC CREERY. HAIR BY DAWN CRAWFORD AT COYOTES. RATOATH. JESSICA WEARS RED RIDING JACKET AND PRINTED SILK SCARF, BOTH GUCCI, AT BROWN THOMAS. SHIRT, JODHPURS AND BOOTS, JESSICA'S OWN